

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
yr7	Myths and Legends: current SoW moving into Media (computer games) Reading: How does Tolkien use language to present Smaug? <i>Bi-weekly library and SPaG lessons</i>		Murder Mystery: current SoW + reading and analysing a MM story Writing: Description of the woods <i>Bi-weekly library and SPaG lessons</i>		Fairy tales: Conventions of genre moving into The Tempest (large chunks of text!) Writing: Write a short story about being caught in a storm <i>Bi-weekly library and SPaG lessons</i>		Reading: Analysis of writer's use of language and structure Reading: Do you agree that The Tempest is a fairy story? <i>Bi-weekly library and SPaG lessons</i>	<u>End of year exam</u>
yr8	War: Poetry & Machine Gunners for WW2 Writing: Write an argument for or against turning Rudi over to the authorities <i>Bi-weekly library and SPaG lessons</i>		Taming of the Shrew (whole text) & S&L Writing: persuasive speech combined with S&L presentation <i>Bi-weekly library and SPaG lessons</i>		Novel: Curious Incident Writing: write an article for the school magazine on Autism and how we can support students with Autism in our school <i>Bi-weekly library and SPaG lessons</i>		Reading: Compare how writers present war in modern poetry Reading: Compare the presentation of women in two different extracts Reading: How does the writer use language and structure to show us Christopher is Autistic in this extract?	<u>End of year exam</u>
yr9	Shakespeare's Villains Reading: How does Shakespeare use language and structure to present villains in...?	Journeys: R&W skills & introducing GCSE expectations Reading: How does the writer use language and structure to describe their journey? Writing: Write a short description of a journey you've been on		19th Cent. Lit. extracts & A Christmas Carol Writing: Using a visual stimulus to write a description of London Reading: Close analysis of an extract (language and structure) and then linking to the rest of the novel (AQA exam style question)		Poetry: yr10 anthology Writing: Inspired by a poem, write an article for a magazine arguing...	<u>End of year exam</u>	
<p><i>It is <u>essential</u> that there is a real focus on the importance of context this year. Students <u>must</u> understand that no text exists in isolation and that the time in which the text was written and received has an <u>impact</u> on its meaning.</i></p>								